

Table of contents

<i>Krzysztof Michałkiewicz</i> Introduction	3
------------------------------------------------------	---

REHABILITATION

<i>Anna Wilmowska-Pietruszyńska, Krzysztof Czechowski</i> The Comprehensive Rehabilitation of Disabled People	7
------------------------------------------------------------------------------------------------------------------------	---

SUPPORT SYSTEM FOR PEOPLE WITH DISABILITIES

<i>Gabriela Grochola-Karaś</i> Interrogation of a Witness with Intellectual Disabilities – Selected Issues (Colors and Age)	23
-----------------------------------------------------------------------------------------------------------------------------------------	----

<i>Magdalena Marczyńska</i> Architecture in Therapy of Mental Health Disorders. Mental Support Center	41
-------------------------------------------------------------------------------------------------------------------	----

<i>Katarzyna Ziemiańska</i> The Architecture of Transience – the Impact of Architecture on the Lives of Terminally Ill Patients in the Hospice Project in Świeradów Zdrój	69
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

<i>Anna Miśniakiewicz</i> Cities Accessible to the Elderly People – a Review of Design Concepts	95
----------------------------------------------------------------------------------------------------------	----

SOCIO-ECONOMIC ASPECTS OF DISABILITY

<i>Tomasz Krawczyk</i> The Cultural Identity of Hearing Children of Deaf Adults (CODA) and Deaf People – a Comparative Quantitative Study	117
-------------------------------------------------------------------------------------------------------------------------------------------------------	-----

<i>Aleksandra Werner</i> Key Barriers to the Development of Accessible Tourism, Using the Example of Szczecin	134
---------------------------------------------------------------------------------------------------------------------------	-----

Instructions to Authors	156
-------------------------------	-----